VIDEO ARTICLE/ESSAY PUBLICATION ETHICS, COPYRIGHT & METHODOLOGY DECLARATION FORM

Title of the Work: _____
Author(s) Name & Surname: _____
Affiliation / Title / ORCID: _____
Permanent Review Link (Password-protected Vimeo/G-Drive, etc.): _____

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1. Originality and Plagiarism

- The submitted audiovisual essay, its editing structure, sound design, and the accompanying written text are entirely the original work of the author(s).
- This work has not been previously published in any other peer-reviewed journal, digital platform, or open-access video channel.
- All theoretical ideas, audiovisual montage techniques, and arguments referenced in the video or written text are properly cited in the video subtitles, end credits, or bibliography in accordance with academic citation standards.

2. International Fair Use and Intellectual Property

- All third-party copyrighted materials (cinema films, television clips, video art, music, etc.) used in the video for analysis, criticism, parody, or educational purposes adhere strictly to international **"Fair Use" / "Fair Dealing"** and academic freedom boundaries.
- The full credits of all visual and audio materials used (title of the work, director/producer, year of production, and timestamps if applicable) are comprehensively listed in the "Credits" section at the end of the video.
- Legal permissions have been obtained for any copyrighted music, non-licensed stock audio, or private archive footage used, or Creative Commons (CC) public domain resources have been preferred.

3. Data Integrity, Manipulation, and Representation

- Visual and audio materials under analysis (archival footage, news broadcasts, documentaries, etc.) have not been deliberately manipulated through editing tricks to distort their original context or create a false historical/scientific impression.

- If original interviews or field recordings were conducted for this video essay, "Informed Consent Forms" were obtained from all participants, and strict compliance with personal data protection laws (GDPR/KVKK) was maintained.

4. Generative AI Policy

- If generative AI tools (such as ChatGPT, Sora, Midjourney, ElevenLabs, etc.) were utilized in the editing, voiceover, scriptwriting, or visual production of the video, the exact stages and purposes of this use must be explicitly declared in the Creator's Statement. AI cannot be credited as an "author" or "creative director."

5. Double-Blind Peer Review and Anonymity

- In compliance with the journal's policy of academic impartiality, the video file submitted for evaluation, the video title, description fields, in-video captions, or credits must not contain any indicators (names, institutional affiliations, logos, etc.) that could reveal the identity of the author(s) or their project.

6. Creator's Statement Requirement

- The author(s) are required to submit a written **"Creator's Statement" of 1500–3000 words** alongside the video. This statement must theoretically justify the methodological and formal choices of the video essay, explaining why the research question necessitates an audiovisual format rather than a traditional written essay.

Author's Declaration and Commitment:
I/We hereby declare that all the information provided above is correct, that all legal and ethical responsibility for the work belongs entirely to me/us, and that any violation of these rules will result in the termination of the peer-review process or the retraction of the work if published.

Date: .... / .... / 20

Signature(s):